

Amen

Gospel
S: Paul Vonarburg

1. Ma - ry had a ba - by. _____
2. She called Him Je - sus. _____
3. Wrapped Him in a swad - lin'. _____
4. Laid Him in a man - ger. _____
5. An - gels watch - in' o - ver. _____

A - - - - men. A - - - -

E^b

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with five numbered lyrics, a piano accompaniment, and a bass line. The lyrics are: 1. Ma - ry had a ba - by. 2. She called Him Je - sus. 3. Wrapped Him in a swad - lin'. 4. Laid Him in a man - ger. 5. An - gels watch - in' o - ver. The piano part includes a triplet of eighth notes in the first measure. The bass line has a triplet of eighth notes in the first measure. The system concludes with the word 'men.' and a fermata over the final note.

Ma - ry had a ba - by. Ma - ry had a ba - by.
She called Him Je - sus. She called Him Je - sus.
Wrapped Him in a swad - lin'. Wrapped Him in a swad - lin'.
Laid Him in a man - ger. Laid Him in a man - ger.
An - gels watch - in' o - ver. An - gels watch - in' o - ver.

men. A - - - - men. A -

A^b

The second system continues the musical score. It features two vocal lines with the same lyrics as the first system. The piano accompaniment and bass line continue. The system concludes with the word 'men.' and a fermata over the final note.

A - - - - men. men.

men. A - - - - men. men.

E^b B^b7 E^b E^b

The third system concludes the musical score. It features two vocal lines with the word 'men.' and a fermata over the final note. The piano accompaniment and bass line continue. The system concludes with the word 'men.' and a fermata over the final note.